

# Flickering Image Festival

## Official 2007 Shorts Competition Entry Form

Title: \_\_\_\_\_

Contact Person: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Country: \_\_\_\_\_

Phone: \_\_\_\_\_ E-Mail (required): \_\_\_\_\_

Director(s): \_\_\_\_\_

Producer(s): \_\_\_\_\_

Language (if not English \*must\* be subtitled or dubbed): \_\_\_\_\_

City & Country of Origin: \_\_\_\_\_

Though we require a VHS or DVD (playable on standard equipment) for the judging process, if you're a winner, which format will you supply for projection?

DV / Mini-DV

Beta (NOT DigiBeta)

DVD

Running Time (in minutes): \_\_\_\_\_ (**30 minutes maximum!**)

**Tell Us About It** (Synopsis for the Festival program - if selected. 40 words or less)  
**NO ATTACHMENTS:**

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Completion Date: \_\_\_\_\_ (note: the work must be less than two years old.  
This date \*must\* be 01Jan05 or later.)

Do you want to see your ballots (with commentary)? YES NO

If yes, where do you want them e-mailed? \_\_\_\_\_

Tapes/DVDs are not returned.

## Certification of Shorts Competition Entrant

I, the undersigned, acknowledge and agree:

1. I have read, understand and fully comply with all submission information, terms, conditions, eligibility requirements and deadlines.
2. To the best of my knowledge, all statements I am providing in this document are true.
3. This short is not subject to any litigation nor is it threatened by any litigation.
4. I am duly authorized to submit this short to the Competition.
5. I hold A Flickering Image Festival and all its assigns, harmless from any damage to the print(s) or tape(s) provided, en route or otherwise, during the course of the festival.
6. I hold the Festival, its owners, management, juries, subsidiaries, agents, sponsors, affiliates, and etc. harmless from any and all claims of liability resulting from my entry.
7. Should this short win a Competition Award I am authorized and / or empowered by all parties legally representing this short to receive all awards.
8. I give permission for the Festival to use excerpts of up to two minutes for promotional purposes. The Festival may also use stills, titles, copy, and/or information from the short for promotional purposes.
9. I give permission for the Festival to screen the short at the Festival as well as at ancillary Festival presentations, programs, and/or events.
10. I give permission for the Festival to archive one copy of my work on DVD (at Festival's expense) but no post-festival use will be allowed without my separate, written consent.

Signed: \_\_\_\_\_

Print/Type: \_\_\_\_\_ Date: \_\_\_\_\_

The following must accompany all entry forms:

<b>Early Entry Fee</b>	(if postmarked on or before July 31st)	<b>\$33.33</b>
ENTRY FEE QUESTIONS? SEE: <a href="http://ACTORSBONE.COM/SHORTS/FIFFFAQ.HTML">HTTP://ACTORSBONE.COM/SHORTS/FIFFFAQ.HTML</a>		
<b>Entry Fee</b>	(postmarked between August 1st & November 1st)	<b>\$44.44</b>
<b>*** Entries will not be processed until fees are paid ***</b>		

• Entries must be postmarked and fees paid by November 1st. ~ **NO EXCEPTIONS ~**

**\*\*\* Entries postmarked November 2nd or later will not be processed \*\*\***

- A VHS copy or DVD of your short (for screening / judging)
- For confirmation of arrival, enclose a self-addressed stamped postcard.

**No press materials or photos are needed in your submission.**

If your short is selected, you must provide:

- A projection copy to the festival office - postmarked by December 10th. Failure to meet this expectation will disqualify your short.

Make checks payable to: **Dr. Paul Molinaro**

Mail To (NO DROP OFFS) :

A Flickering Image Festival  
3233 Grand Avenue, #N - 110  
Chino Hills, CA 91709  
USA